

Her finner du innstuderingsnoter for prøvespill til HMKG, for de som spiller trombone.

Vi bruker både tenor- og basstromboner i janitsjarkorpset. Det kan bli nødvendig for noen å bytte fra tenor- til basstrombone (eller omvendt), slik at vi får dekket alle stemmer. Alle utdragene er i F-nøkkel. De tre første utdragene er for tenortrombone, de tre siste er for basstrombone.

**Utdrag 1, «Vocalise nr 2», av Marco Bordogni (tenortrombone)**

Spill fra starten til og med takt 24. Mykt og sangbart. Tempo ca. 84.

**Utdrag 2, «Gammel Jegermarsj», trad. (tenortrombone)**

Spill hele, uten repetisjoner. Tempo mellom 108 – 116.

**Utdrag 3, «Valdresmarsj», av Johannes Hanssen (tenortrombone)**

Spill fra bokstav C til trio. Tempo ca. 100.

**Utdrag 4, «Vocalise nr 2», av Marco Bordogni (basstrombone)**

Spill fra starten til og med takt 24. Mykt og sangbart. Tempo ca. 84.

**Utdrag 5, «Gammel Jegermarsj», trad. (basstrombone)**

Spill hele, uten repetisjoner. Tempo mellom 108 – 116.

**Utdrag 6, «Valdresmarsj», av Johannes Hanssen (basstrombone)**

Spill fra bokstav B til trio. Tempo ca. 100.

Rekkefølgen på utdragene og det selvvalgte stykket bestemmer du selv.

Lykke til med øvingen!

# Vocalise nr 2

Marco Bordogni

Start her

♩=104

*mp*

8 *a tempo*  
*rit.*

15 *mf*

22 **Til hit** *f*

30 *mf*

38

45 *f* *mf* *p*

# GAMMEL JÆGERMARSJ

arr. for Gardemusikken 2011

OLE OLSEN/ F.SCHØLBERG

Spill hele, uten rep.

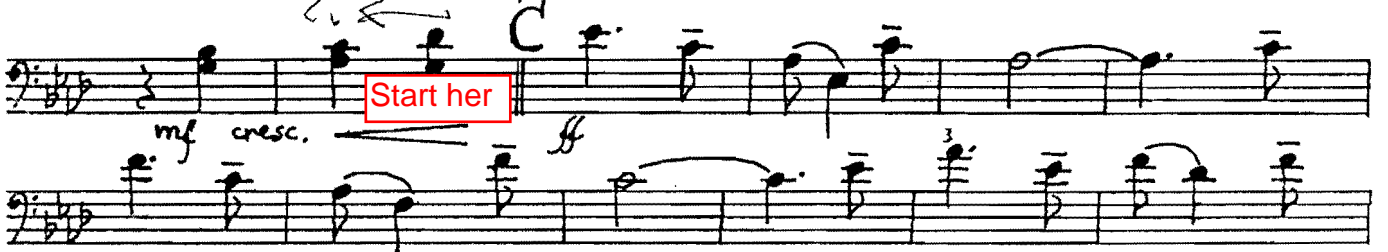
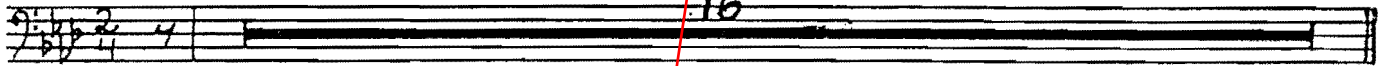
The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The score consists of five staves of music, with measure numbers 10, 18, 30, and 42 indicated at the beginning of their respective lines. The music includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), along with articulation marks like accents (>) and slurs. The score features several triplet markings (indicated by a '3' below the notes) and first/second ending brackets. The piece concludes with a double bar line and repeat dots.

# VALDRESMARSJ

Johannes Hansen

♩ = ca. 108

16



marsj da capo al fine

Start her

ALLEGRETTO [♩ = 104]

2

*mp*

10

rall. a tempo

*mf*

20

Til hit

30

*f*

*mf*

40

*f*

50

*mf* *p*

Since the rhythmic character of a piece depends mainly upon the rendition of the shortest notes, the  $\text{♩} \cdot \text{♩}$  figures in the above study must be played with vigor and precision. It is a very common fault that the sixteenth note does not project equally with the dotted eighth.

# GAMMEL JÆGERMARSJ

arr. for Gardemusikken 2011

OLE OLSEN/ F.SCHØLBERG

Spill hele, uten rep.

♩ = 116

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff starts at measure 10 and features first and second endings. The third staff starts at measure 18 and includes dynamic markings of *ff* and *p*. The fourth staff starts at measure 30 and includes a *ff* marking. The fifth staff starts at measure 42 and contains numerous triplet markings (indicated by a '3' above the notes) and first and second endings.

rombone

Utdrag 6

# VALDRESMARSJ

Johannes Hansen

ca. 108

Handwritten musical notation for the first system, including a circled 'P' and an upward-pointing arrow.

Start her

Handwritten musical notation for the second system, including a circled 'B', a circled 'ff', and the instruction '5 V3 V1'.

Handwritten musical notation for the third system, including a circled 'C', the instruction 'mf cresc.', and a circled 'ff'.

Til hit

Handwritten musical notation for the fourth system, including a circled 'D' and a circled 'P'.

Handwritten musical notation for the fifth system, including the instruction 'ff2' and 'marcato molto'.

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marsj da capo al fine