

Her finner du innstuderingsnoter for prøvespill til HMKG, for de som spiller fagott.

Utdrag 1, «Eine Kleine Yiddische Ragmusik», av Adam Gorb

Spill de første 15 taktene. Tempo ca. 92

Utdrag 2, «Eine Kleine Yiddische Ragmusik», av Adam Gorb

Spill fra takt 111 (øverst på sida), fire takter. Hopp til neste linje, spill fra takt 132 (etter 2 takters pause). Tempo fortsatt ca. 92

Utdrag 3, «Velkomne med æra», av Geirr Tveitt

Spill hele. Når du kommer til de sammenslåtte pausene, kan du puste på litt, og så gå videre til neste takt med noter i.

Rekkefølgen på utdragene og det selvvalgte stykket bestemmer du selv.

Lykke til med øvingen!

Utdrag 1

Eine Kleine Yiddische Ragmusik

1st & 2nd Bassoon

Adam Gorb

Start her

Allegro Moderato $\text{♩} = 92$

The musical score is written for 1st and 2nd Bassoon in 2/4 time. It begins with a dynamic of *f* and includes several measures of sixteenth-note runs. A first ending bracket spans measures 9 to 24, with a *p* dynamic. A second ending bracket spans measures 24 to 35, with dynamics of *mf* and *f*. A red box labeled "Til hit" is placed over measures 6 and 7. A performance instruction "a2 [24] Bsn. 1 if no bcl." is located above measure 24. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, along with articulations like accents and slurs. Measure numbers 9, 24, 35, 48, 61, 70, 87, 94, and 107 are indicated in boxes. The piece concludes with a "cue alto clarinet" instruction and rests for 4, 6, and 3 measures.

Utdrag 2

1st & 2nd Bassoon

Start her

114

11

126

2

cue Str. Bass

2

1.

137

cue: alto and bass clarinets

2

151

a2

Til hit

164

172

7

1.

186

a2

HUNDRAD FOLKETONAR FRÅ HARDANGER

BASSOON

GEIRR TVEITT

1. Velkomne med æra

Ben moderato

(♩ = ca 80)

Solo espr.

2 *p*

6

10 **A** **7** **B** **4** *espr.* *mf* **C**

24 *CRESC.* *ff* **4**

31 *espr.* *mf* *CRESC.* *ff*

D **3** **E** **8** *sf*

Detailed description of the musical score: The score is written for Bassoon in 6/4 time. It begins with a dynamic of *p* and a tempo marking of 'Ben moderato' (♩ = ca 80). The first staff contains measures 1-5, featuring a melodic line with a fermata over the first measure and a dynamic of *p*. The second staff (measures 6-9) continues the melody with a dynamic of *mf*. The third staff (measures 10-13) includes a first ending bracketed as **A**, a measure rest of 7 measures, and a second ending bracketed as **B**. The dynamic is *mf*. The fourth staff (measures 14-23) features a crescendo (*CRESC.*) leading to a fortissimo (*ff*) section, with a dynamic of *mf* at the start and *ff* at the end. A first ending bracketed as **C** is present. The fifth staff (measures 24-30) continues the *ff* section with a dynamic of *mf* at the start and *ff* at the end. The sixth staff (measures 31-33) includes a first ending bracketed as **D**, a measure rest of 3 measures, a second ending bracketed as **E**, and a measure rest of 8 measures. The dynamic is *sf*.