

Her finner du innstuderingsnoter for prøvespill til HMKG, for de som spiller obo.

Utdrag 1, «Second suite for military band I», av Gustav Holst
Spill fra bokstav A til C. Tempo ca 110.

Utdrag 2, «Second suite for military band II», av Gustav Holst
Spill fra starten til bokstav A. Tempo ca 69.

Utdrag 3, «Second suite for military band IV», av Gustav Holst
Spill fra opptakten til bokstav B til C. Tempo ca 112.

Utdrag 4, «Flåklypa Medley», arr. Lars Erik Gudim
Spill fra bokstav starten til bokstav C. Tempo ca. 96.

Rekkefølgen på utdragene og det selvvalgte stykket bestemmer du selv.

Lykke til med øvingen!

Second Suite for Military Band ¹ in F major.

Oboes

GUSTAV HOLST.

I. March.

♩ Allegro.

Start her

II. Song without words "I'll love my Love."

Andante. **Start her**
Solo (or Clar)

p *ad lib.*

A a tempo.

Til hit

ad lib.

1 2

Detailed description: This block contains the musical score for the second piece, 'I'll love my Love'. It is written for Oboe or Clarinet. The score is in 4/4 time and consists of five staves. The first staff begins with a tempo marking of 'Andante' and a dynamic of 'p'. A red box labeled 'Start her' is placed above the first measure. The second staff includes the instruction 'ad lib.'. The third staff starts with a section marked 'A a tempo.' and a red box labeled 'Til hit' above the first measure. The fourth staff continues the piece with 'ad lib.' and includes first and second endings. The fifth staff concludes the piece with first and second endings.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A *B* 1 1

p

Cres. *f* *fff* *C*

Detailed description: This block contains the musical score for the third piece, 'Song of the Blacksmith'. It is written for Oboe. The score is in 4/4 time and consists of seven staves. The tempo is 'Moderato e maestoso'. The first staff has a dynamic of 'f'. The second staff is divided into sections 'A' and 'B', with first endings. The third staff starts with a dynamic of 'p'. The fourth staff includes a 'cres.' (crescendo) marking, followed by dynamics 'f' and 'fff', and a section marked 'C'. The fifth and sixth staves continue the piece with various rhythmic patterns. The seventh staff concludes the piece with a first ending.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

7 *p cres.*

Start her

B

f

dim.

C (One beat in a bar but keep the same pace as before)

1 1 7

Til hit

p

15

D (Two beats in a bar)

15 E

f

tr

2 2 2 2 2 2

F 7

p cres.

G (One beat in a bar)

ff *fff*

H (Two beats in a bar)

6 34

ff

Oboe

Flåklypa-Medley

Bent Fabricius Bjerre/
Arr.: Lars Erik Gudim

Ballad (♩ = 96)

Start her

Solo:

mp

A 3 mp mf

B mp

Til hit

March (♩ = 112)

Med.up Swing (♩ = 164)

C D E F

G H I mf

J

K f

3

March (♩ = 128)

L M N