

Her finner du innstuderingsnoter for prøvespill til HMKG, for de som spiller Saxofon.

Vi bruker både alt-, tenor-, og barytonsaxofoner i korpset. I tillegg kan det være aktuelt med sopransax. Prøvespill gjerne med det instrumentet som passer deg best. Hvis du vil prøvespille på flere instrumenter, velger du et utdrag pr instrument. Et selvvalgt stykke kommer i tillegg.

**Utdrag 1, «Torn-Eriks visa», arr. Lars Erik Gudim (altsax)**

Spill fra takt 21 – 54. Tempo ca 70, fritt og bevegelig. Fra 38, mer stabilt tempo (ca 98).

**Utdrag 2, «The Incredits», arr. Lars Erik Gudim (altsax)**

Spill takt 16 – 41. Tempo 108 på halvnoten (216 på fjerdedelen).

**Utdrag 3, «Second suite for military band», av Gustav Holst (Tenorsax)**

Spill fra opptakten til 2. takt i H, fram til DC. Tempo ca. 112 på punktert fjerdedel (2 slag i takten).

**Utdrag 4, «The Incredits», arr. Lars Erik Gudim, (Tenorsax).**

Spill takt 16 – 41. Tempo 108 på halvnoten (216 på fjerdedelen).

**Utdrag 5, «Jupiter», av Gustav Holst (Barytonsax)**

Spill fra takt 16 til og med fjerde takt i 2.

**Utdrag 6, «The Incredits», arr. Lars Erik Gudim, (Barytonsax).**

Spill fra starten til og med takt 33. Tempo 108 på halvnoten (216 på fjerdedelen).

**Utdrag 7, «Second suite for military band», av Gustav Holst (Sopransax)**

Spill fra bokstav D til DC, tempo ca 112.

**Utdrag 8**, «Musikk fra Flåklypa», arr. Lars Erik Gudim (**Sopransax**).  
Spill fra starten til takt 25. Tempo ca. 96.

Rekkefølgen på utdragene og det selvvalgte stykket bestemmer du selv.

Lykke til med øvingen!

Utdrag 1

# Torn-Eriks Visa

Solo-Alto-Saxophone

Nils Lindberg/Arr.:L.E.Gudim

pp

p

$\text{♩} = 92$   
mp

mf

mf < f

Til hit

8

ALTO SAXOPHONE 1

# THE INCREDIBLES

MICHAEL GIACCHINO/  
ARR.: LARS ERIK GUOIM

$\text{♩} = 108$

(END CREDITS FROM THE DISNEY MOVIE "THE INCREDIBLES")

5/4

2

7

1 2 2 3

Start her

17

2

22

3

27

32

4

stacc

37

Til hit

5 3

45

3

52

6

3 3 2

# Second Suite for Military Band in F major.

Tenor Saxophone in B $\flat$ .

GUSTAV HOLST.

## I. March.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked with a tempo of 'Allegro.' and a rehearsal mark 'A' at measure 10. The dynamics range from *f* (forte) to *ff* (fortissimo). A red vertical line is drawn through the score, starting from the 'Utdrag 3' label and ending with a red arrow pointing to a red box containing the text 'Start her' at the beginning of the eighth staff. The eighth staff is marked with a rehearsal mark 'H' and a 'Fine.' instruction. The score continues through staves J and K, ending with a 'D.C.' (Da Capo) instruction and a red box containing the text 'Til hit' with a red arrow pointing to the end of the piece.

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TENOR SAXOPHONE 1

♩ = 108

# THE INCREDITS

(END CREDITS FROM THE DISNEY MOVIE "THE INCREDIBLES")

MICHAEL GIACCHINO/  
ARR.: LARS ERIK GUOIM

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a 5/4 time signature and a tempo of 108 beats per minute. The score is divided into measures 1 through 55. Measure numbers are placed at the start of each line. Fingerings are indicated by numbers 1-5 in boxes above notes. Dynamic markings include *sfz* and *p*. A red arrow points from the 'Utdrag 4' header to a red box labeled 'Start her' at measure 10. Another red box labeled 'Til hit' is at measure 37. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes to 3/4 at measure 45 and back to 5/4 at measure 55. The key signature changes to three sharps (F#, C#, G#) at measure 55.

Utdrag 5

# THE PLANETS

## 4th Movement. JUPITER

GUSTAV HOLST

E♭ Baritone Saxophone

Allegro giocoso

Start her

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *f*, *ff*, *fff*, *rit.*, *a tempo*, *mf*, *p*, and *pp*. There are also performance markings like 'non legato' and 'Til hit'. The score is divided into measures, with some measures grouped by circled numbers 1 through 5. A red box labeled 'Utdrag 5' points to the beginning of the score, and another red box labeled 'Start her' points to the first measure. A third red box labeled 'Til hit' points to measure 6. The score ends with a final measure marked with a circled 3.

BARITONE SAXOPHONE

# THE INCREDIBLES

MICHAEL GIACCHINO/  
ARR.: LARS ERIK GUDIM

♩ = 108

(END CREDITS FROM THE DISNEY MOVIE "THE INCREDIBLES")

Start her

1 2 2 3

2 8 3

Til hit 4 8 5 3

3 6 3

3 2 7

8 2 2



# Second Suite for Military Band in F major

B♭ Soprano Saxophone

GUSTAV HOLST

## I. March

Allegro

Start her

Og så hit

H 16 I 7

Og til slutt, fra J

Til hit

# MUSIKK FRA "FLÅKLYPA"

SOPRANSAX

FOR SAXKVARTETT

BENT FABRICIUS STERRE

ARR. B. SOGNETVEDT

Start her

$\text{♩} = 96$